



MURDER IN LOCKDOWN II

BY JOSH WHITTINGHAM

TRANSCRIPT

MURDER IN LOCKDOWN II

It's been five months since Bella Hickson killed her husband Connor and Police Constable Sean Cargill is still suffering the consequences. Meanwhile, Detective Inspector Alice Farmer is on Sean's trail...

Murder in Lockdown II tells a twisted tale of love, danger, and murder, against the backdrop of the coronavirus pandemic.

CAST AND CREW

PC Sean Cargill	Sean Alton
DI Alice Farmer	Georgina Garton
Written by	Josh Whittingham
Produced by	Jerome Whittingham

Music	"Two Face" by Causmic "Spirit of the Dead" by Aakash Gandhi "Orbit" by Corbyn Kites
Additional sounds	YouTube Audio Library Zapsplat.com

Murder in Lockdown II was broadcast on West Hull FM (106.9FM) at 9pm on 27th January 2021 and released simultaneously as a podcast on HULL IS THIS.

SCENE 4:

**EXT. HUMBER BRIDGE - NIGHT, FIVE MONTHS
LATER**

FX: CARS PASSING BY

SEAN: She killed him. Bella killed him. I had to do something, didn't I? I was her boyfriend, her lover. Not only that, I was a cop. I had to act. Connor Hickson is dead. But so is Bella. In a way, I mean. Her life's over. She's been charged with murder, despite my best efforts. And my career is over. I've been suspended pending an internal enquiry. That's why I'm making this message.

FX: IPHONE RINGING

SEAN: For God's sake, what is it now?

SEAN ANSWERS THE PHONE

SEAN: What?

FARMER: (phone) Hi, Sean, it's Detective Inspector Alice Farmer from George Street nick. We were supposed to have an appointment at 17.00 hours, but you failed to show. Is everything alright?

SEAN: Not now! I don't have time for this. It's too late!

SEAN ENDS THE CALL

SEAN (CONT'D): Now, where was I?

FX: IPHONE RINGING

SEAN ANSWERS CALL

FARMER: (phone) Sean, it's DI Farmer again. I'm concerned for your welfare, Sean. Can you stay on the phone please?

SEAN (reluctantly) Alright.

FARMER: (phone) Where are you Sean? I can hear traffic?
Are you okay?

SEAN: (snaps) Like you care!

FARMER: (phone) I want to help you, Sean. I've told you that
from the start. Something's troubling you, that much
is clear. (pause) Is that water I can hear?

(pause) Sean, I'm getting reports of someone on the
wrong side of the railings on the Humber Bridge, a
potential jumper. Is that you?

SEAN: (upset) I just don't know what to do!

FARMER: (phone, soothing) Okay, Sean, stay on the phone now.
I'm on my way to the bridge. Talk to me. I'm here to
help.

SEAN: Okay.

FARMER: (phone) How are you feeling, Sean?

SEAN: I feel like it's all over. I feel there's nothing I can do
anymore. I'm stuck.

FARMER: (phone) Is this about your suspension?

SEAN: Yes. And no. It's about Bella.

FARMER: (phone) Bella Hickson?

SEAN: (angry) You charged her with murder, with killing
Connor! She didn't do it! Well, she didn't mean to,
anyway.

FARMER: (phone) Tell me about it, Sean. Tell me what really
happened. Then we can find a way of sorting this all
out.

SEAN: (calmer) Connor Hickson wasn't the saint you all
thought he was, you know, despite what people told
you. He was the devil! He abused Bella. And I knew
all about it. But what did I do about it? Nothing!

FARMER: (phone) You did something about it though, didn't you Sean?

SEAN: Well, yes. I did something in the end.

FARMER: (phone) What happened?

SEAN: He discovered our relationship, mine and Bella's. He went crazy. He threw a glass at her, hitting her. He was gonna kill her! You don't know what he was capable of! I do.

FARMER: (phone) And what did Bella do, Sean?

SEAN: She stabbed him with one of the bits of broken glass. He bled out. He didn't stand a chance. It was too late to phone an ambulance.

FARMER: (phone) But Bella phoned you?

SEAN: I was her boyfriend, of course she phoned me!

FARMER: (phone) And what did you do?

BEAT

Sean?

SEAN: I didn't know what to do, at first. I was out of my depth. On the one hand, I was a cop who'd just discovered a crime. But on the other hand, my girlfriend, the love of my life, had just been attacked by her husband and had killed him - accidentally - in self defence. That's what it was, Ma'am, self defence. She didn't mean to kill him.

FARMER: (phone) Self defence?

SEAN: That's right, Ma'am.

FARMER: (phone) So what did you do, Sean? Talk to me. I can help you. I want to help you!

SEAN: I went around there, to Bella's house. It's only five minutes away from my place. I told her to do nothing and say nothing until I got there.

BEAT

I wasn't mentally prepared for what I was about to see (horrified) There was so much blood! I'd never seen a dead body before, you know. It was horrible. I know he was a monster, but he looked so helpless, lying there dead in a sort of fetal position.

FARMER: (phone) What did you do next, Sean?

SEAN: I smashed the front window to make it look like there'd been a break-in. Then I called it in.

FARMER: (phone) But you made a mistake, didn't you, Sean? You smashed the window from the inside out, not the outside in. It was the first thing I noticed when I got to the crime scene.

SEAN: My judgement was blurred. I was all over the place. I was out of my depth.

FARMER: (phone) And then my team arrested Bella. We thought she'd murdered her husband in cold blood and then broken the window to make it look like a burglary gone wrong. (pause) We weren't to know that you were her lover. Not then, anyways.

SEAN: You soon found out though, didn't you? And you suspended me.

FARMER: (phone) I suspected you were involved somehow, Sean. Now I know the truth.

SEAN: So what are you going to do now? (pause, laughs) It's funny. That's exactly what Bella said to me when... when...

FARMER: (phone) I'm going to help you, Sean. We're going to find a way out of this together. I'm almost there. I'm just around the corner. Stay on the line.

SCENE 5:

EXT. HUMBER BRIDGE - NIGHT, LATER

FX:

CARS PASSING BY

CAR DOOR OPENING

FOOTSTEPS RUNNING TOWARDS SEAN

FARMER: (distant, shouting) Sean!

SEAN: (shouting) Alright, alright! That's as close as you get. Don't come any closer, or I'll...

FOOTSTEPS STOP

FARMER: It's okay, Sean. I'm standing still. (pause) Why don't you come down, Sean, and we can talk about this face to face?

SEAN: I don't want to talk! I'm done talking! There's nothing you can do for me!

FARMER: Look, I'm not going to lie to you, Sean, things look bad. But there's always another way. You know that, don't you?

BEAT

Don't do this.

BEAT

You're looking at prison time, Sean. I said I'd be honest with you, and I am being. But if you cooperate and tell me the truth, like you have been doing, then I can help you as much as I can.

BEAT

Come down from there, and we'll go down to the station and talk about this. Make a statement and tell me what Bella told you. I can help to reduce her prison time too, Sean.

BEAT

FARMER (CONT'D): Look, you'll be out of prison before her, Sean. You love her, don't you?

SEAN: Of course I do!

FARMER: Then she'll need you when she gets out of prison, won't she, Sean? Be strong for her. Be strong for Bella, Sean.

BEAT

I'm coming towards you, Sean. Don't panic. I'm walking slowly.

BEAT

Okay, I'm right behind you, Sean. I'm going to help you over the barriers.

BEAT

There we go, that's better.

BEAT

Right, can you put your hands behind your back, please?

BEAT

Sean Cargill, I am arresting you for perverting the course of justice. You do not have to say anything, but it may harm your defence if you do not mention when questioned something you later rely on in court. Anything you do say may be given in evidence. Do you understand?

SEAN: Yes.

FARMER: Okay, walk this way, Sean. Let's get you back to the station and we can have a proper chat.

FX: CAR DOOR OPENING

FARMER (CONT'D): Watch you head.

FX: CAR DOOR CLOSING.

SCENE 6: **INT. PRISON - ONE MONTH LATER**

FX: PRISON AMBIENCE

SEAN: My name's Sean Cargill. I was in a mess, a real mess. I needed help. I was in above my head. I couldn't see a way out. But I got help.

BEAT

There's always help available. I never have to be alone. I know that now. I must always remember that. I am not alone. I am not alone.

THE END